265 HI.

AUTHORS[3] COPIOUSNESS.—The last quality that a good author acquires Is copiousness: whoever has It to begin with will never become a good author. The noblest racehorses are lean until they are permitted to rest from their victories.

142.

WIIEEZING HEROES.—Poets and artists who suffer from a narrow chest of the emotions generally make their heroes wheeze. They do not know what easy-breathing means.

H3.

THE SHORT-SIGHTED.*—The short-sighted are the deadly foes of all authors who let themselves go. These authors should know the wrath with which these people shut the book in which they observe that its creator needs fifty pages to express five ideas. And the cause of their wrath is that they have endangered what remains of their vision almost without compensation. A short-sighted person said, " All authors let themselves go." " Even the Holy Ghost ? " « Even the Holy Ghost." But he had a right to, for he wrote for those who had lost their sight altogether.

144.

THE STYLE OF IMMORTALITY.—Thucydldes and Tacitus both Imagined immortal, life for their works when they executed them. That might be guessed

* Nietzsche himself was extremely short-sighted—-TR.